



**REGULATIONS
FOR THE
34th EUROPEAN FILM AWARDS (EFAs)**

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1. GENERAL INFORMATION

- 1.1. The aims of the European Film Awards (EFAs) are:
 - To celebrate the excellence and diversity of European cinema
 - To attract new audiences to European film
 - To draw attention to (new) European talent
- 1.2. Legal body of the EFAs is the European Film Academy e.V. The executive body is the EFA Board. The board consists of a chairperson, two deputy chairpersons and up to 16 further board members.
- 1.3. The 34th EFAs will be presented by the European Film Academy e.V. and EFA Productions gGmbH on 11 December 2021 in Berlin.
- 1.4. The European Film Academy and EFA Productions present awards in the following categories:
 - EUROPEAN FILM
 - EUROPEAN COMEDY
 - EUROPEAN DISCOVERY – Prix FIPRESCI
 - EUROPEAN DOCUMENTARY
 - EUROPEAN ANIMATED FEATURE FILM
 - EUROPEAN SHORT FILM

 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

 - EFA LIFETIME ACHIEVEMENT AWARD
 - EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD
 - EFA AWARD FOR INNOVATIVE STORYTELLING
 - EURIMAGES CO-PRODUCTION AWARD
 - EFA SUSTAINABILITY AWARD – Prix FILM4CLIMATE
 - LUX EUROPEAN AUDIENCE FILM AWARD
 - EFA YOUNG AUDIENCE AWARD (YAA)
 - EUROPEAN UNIVERSITY FILM AWARD (EUFA)
- 1.5. Films can be proposed for the EFAs by European film institutions, festivals, trade magazines, media partners, members of the European Film Academy, EFA Patrons and rights-holders of European* films.
- 1.6. The entry of a film or a performance in a film for the EFAs implies the unconditional acceptance of the regulations for the European Film Awards and the consent to make the film available on the EFA VOD Platform under the provided conditions (including the payment of the corresponding fee, if applicable).
- 1.7. If a film qualifies for different award categories, it can be submitted exclusively for one or several award categories, e.g. European Animated Feature Film and European Documentary.
- 1.8. Producers and/or distributors of films having received a nomination or an award in any category agree to use the nomination or the award in all future promotion campaigns, for example, on poster campaigns, in magazine, newspaper and Internet advertising, social media and trailers etc.
- 1.9. Eligible candidates for a nomination or an award must be born in Europe or hold a European* passport.
- 1.10. Each nominee receives a certificate.
- 1.11. Each award winner receives a certificate and there shall be one statuette per category, with the exception of EUROPEAN FILM for which there shall be two statuettes (one for the director and one for the main producer).
- 1.12. Not eligible are films submitted for the EFAs 2020.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

2. FEATURE FILMS: Eligibility

- 2.1. Eligible for the European Film Awards are European* feature-length fiction films intended for theatrical release.
- 2.2. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2020 and 31 May 2021. The EFA Board reserves the right to invite and include outstanding films which premiered between 1 January 2020 and 31 May 2020 without any further distribution due to the COVID-19 pandemic as well as outstanding films which premiered between June 2021 and September 2021.
- 2.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
- To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released in at least three countries or sold for such release
- 2.4. The films must have a director who was born in Europe or holds a European* passport. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements.

To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points as follows:

| European elements | Weighting points |
|---|-------------------------|
| Director | 4 |
| Scriptwriter | 3 |
| Composer | 1 |
| First role | 3 |
| Second role | 2 |
| Third role | 1 |
| Head of Department – cinematography | 1 |
| Head of Department – sound | 1 |
| Head of Department – picture editing | 1 |
| Head of Department – production or costume design | 1 |
| Studio or shooting location | 1 |
| Visual effects (VFX) or computer-generated imagery (CGI) location | 1 |
| Post production location | 1 |
| Total | 21 |

The EFA Board has the right to make an exception in cases of lower points, provided the film has a European* director.

- 2.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for feature films is 31 May 2021.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

3. FEATURE FILMS: Selection

- 3.1. The EFA Board and a group of experts appointed by the board select 35 - 45 films for the EFA FEATURE FILM SELECTION proposed to the EFA Members to be considered for a nomination.
- 3.2. More than one film from the same country can be selected.
- 3.3. The selected films are announced in August and September and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 3.4. The list of the films selected according to 3.1 is not exclusive. Rights-holders of European* films which are not among the selected films may – upon payment of a fee – make their films available to the EFA Members on the EFA VOD Platform. These films must fulfil the criteria of the European Film Awards Regulations (see 2.1. - 2.5.) and be approved by EFA. These additional feature film entries are eligible in the categories listed under 4.1.

4. FEATURE FILMS: Nominations

- 4.1. There are five nominations in each of the following categories:
 - EUROPEAN FILM
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 4.2. Based on the EFA FEATURE FILM SELECTION and the films additionally made available by their rights-holders, four of the nominations in each of these categories are voted for by the EFA Members. The EFA Board adds one nomination in each category. The board's nominations may also be chosen from films nominated as EUROPEAN DISCOVERY – Prix FIPRESCI, EUROPEAN DOCUMENTARY, EUROPEAN ANIMATED FEATURE FILM, and EUROPEAN COMEDY.
- 4.3. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.

5. FEATURE FILMS: Election of the Winners

- 5.1. The list of nominations is submitted to the EFA Members who vote for the winners in the following categories:
 - EUROPEAN FILM (the award goes to director and main producer jointly)
 - EUROPEAN DIRECTOR
 - EUROPEAN ACTRESS
 - EUROPEAN ACTOR
 - EUROPEAN SCREENWRITER
- 5.2. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.
- 5.3. In the following eight categories, also called **EFA Excellence Awards**, a jury decides on the award recipients based on the EFA FEATURE FILM SELECTION:
 - EUROPEAN CINEMATOGRAPHY
 - EUROPEAN EDITING
 - EUROPEAN PRODUCTION DESIGN
 - EUROPEAN COSTUME DESIGN
 - EUROPEAN MAKE-UP & HAIR
 - EUROPEAN ORIGINAL SCORE
 - EUROPEAN SOUND
 - EUROPEAN VISUAL EFFECTS

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

- 5.4. The selection committee for the EFA DOCUMENTARY SELECTION (see 8.5.) and the nomination committee for EUROPEAN ANIMATED FEATURE FILM (see 9.5.) may additionally propose to the jury individual achievements in selected or nominated films to be considered for the Excellence Awards.
- 5.5. There are no nominations for the EFA Excellence Awards. The jury consists of representatives of the different arts and crafts and selects the award recipient in each of the eight categories above.
- 5.6. The recipients of the EFA Excellence Awards are announced prior to the European Film Awards Ceremony.

6. EUROPEAN COMEDY

Nomination procedure and election of the winner

- 6.1. The award is presented to the director of a feature-length European* comedy intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 6.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 6.3. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2020 and 31 May 2021. The EFA Board reserves the right to invite and include outstanding films which premiered between 1 January 2020 and 31 May 2020 without any further distribution due to the COVID-19 pandemic as well as outstanding films which premiered between June 2021 and September 2021.
- 6.4. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released in at least three countries or sold for such release
- 6.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for comedies is 31 May 2021.

- 6.6. A committee of EFA Members appointed by the EFA Board nominates three films.
- 6.7. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 6.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

7. EUROPEAN DISCOVERY – Prix FIPRESCI

Nomination procedure and election of the winner

- 7.1. In co-operation with FIPRESCI, the International Federation of Film Critics, the award is presented to a director for his/her first full-length European* feature film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 7.2. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220) (see 2.4.).
- 7.3. Films taken into consideration must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2020 and 31 May 2021. The EFA Board reserves the right to invite and include outstanding films which premiered between 1 January 2020 and 31 May 2020 without any further distribution due to the COVID-19 pandemic as well as outstanding films which premiered between June 2021 and September 2021.
- 7.4. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released in at least three countries or sold for such release
- 7.5. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for debut films is 31 May 2021.

- 7.6. A committee composed of members of FIPRESCI and experts appointed by the European Film Academy nominates six films in this category.
- 7.7. The nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 7.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

8. EUROPEAN DOCUMENTARY

Selection and nomination procedure, and election of the winner

- 8.1. The award is presented to the director of a European* documentary film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 8.2. Documentary films taken into consideration must have been produced or co-produced in at least one European* country and have a minimum length of 70 minutes. The films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 June 2020 and 31 May 2021. The EFA Board has the right to refrain from this rule in exceptional cases.
- 8.3. In order to be eligible, the film has to fulfil at least one of the following criteria:
 - To have been awarded at major [festivals](#)
 - To have received acclaim at international festivals
 - To have been theatrically released or sold therefore in at least three countries
- 8.4. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).

Submission deadline for documentary films is 31 May 2021.

- 8.5. A committee of EFA Members and documentary experts appointed by the EFA Board selects 12 documentary films for the EFA DOCUMENTARY SELECTION proposed to the EFA Members to be considered for a nomination. The selection committee may propose individual achievements in selected films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 8.6. The selected documentaries are announced in August and made available on the EFA VOD Platform to the EFA Members for the nomination procedure.
- 8.7. The list of the films selected according to 8.5. is not exclusive. Rights-holders of European documentary films which are not among the selected films may – upon payment of a fee – make their films available to the EFA Members on the EFA VOD Platform. The additional documentary film entries must fulfil the above criteria and be approved by EFA.
- 8.8. Based on the EFA DOCUMENTARY SELECTION and the films additionally made available by their rights-holders, four of the nominations are voted for by the EFA Members. The EFA Board adds one nomination.
- 8.9. The above nominations are announced four to five weeks prior to the European Film Awards Ceremony.
- 8.10. The EFA Members vote for the winner. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

9. EUROPEAN ANIMATED FEATURE FILM

Nomination procedure and election of the winner

- 9.1. In co-operation with CARTOON, the European Association of Animation Film, the award is presented to the director of a European* animated feature film intended for theatrical release. Eligible candidates must be born in Europe or hold a European* passport.
- 9.2. Animated feature films taken into consideration must have been produced or co-produced in at least one European* country and have a minimum length of 60 minutes. Eligible films must have had their first official screening (be it at a festival, at a regular cinema or online) between 1 July 2020 and 30 June 2021. The EFA Board has the right to refrain from this rule in exceptional cases.
- 9.3. A film is considered an animated feature film with a minimum of 50 per cent of the film being animated. In case of doubt, a decision will be made by the EFA Board.
- 9.4. Films have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be either the original language version with English subtitles or an English-language version of the film.

Submission deadline for animated feature films is 31 May 2021.

- 9.5. A committee composed of experts appointed by CARTOON and the European Film Academy nominates four films. The nomination committee may propose individual achievements in nominated films to be taken into consideration for the Excellence Awards (see 5.3. ff.).
- 9.6. The four nominated films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 9.7. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

10. EUROPEAN SHORT FILM

Selection of candidates, nomination procedure and election of the winner

- 10.1. The award is presented to the director of a European* short film. Eligible candidates must be born in Europe or hold a European* passport.
- 10.2. The film has to be produced or co-produced in at least one European* country in 2020 or 2021 and shall not exceed the time limit of 30 minutes. Eligible are fiction, documentary, animation and experimental films.
- 10.3. The EUROPEAN SHORT FILM 2021 is presented in co-operation with the following European film festivals (due to the COVID-19 pandemic the list of festivals as well as the dates of the festivals are subject to change – festivals might also be held online):
- 10 - 16 October 2020: [International Short Film Festival of Cyprus](#)
 - 15 - 25 October 2020: [Riga International Film Festival](#) (Latvia)
 - 19 - 25 October 2020: [Uppsala Short Film Festival](#) (Sweden)
 - 24 - 31 October 2020: [Valladolid International Film Festival](#) (Spain)
 - 3 - 8 November 2020: [Internationale Kurzfilmtage Winterthur](#) (Switzerland)
 - 4 - 15 November 2020: [Cork International Film Festival](#) (Ireland)
 - 17 - 25 November 2020: [Black Nights Film Festival – PÖFF Shorts](#) (Estonia)
 - 5 - 12 December 2020: [Leuven International Short Film Festival](#) (Belgium)
 - 29 January - 6 February 2021: [Clermont-Ferrand International Short Film Festival](#) (France)
 - 1 - 7 February 2021: [International Film Festival Rotterdam](#) (The Netherlands)
 - 1 - 5 March 2021: [Berlin International Film Festival](#) (Germany)
 - 10 - 14 March 2021: [Tampere Film Festival](#) (Finland)
 - 14 - 18 April 2021: [Go Short – International Short Film Festival Nijmegen](#) (The Netherlands)
 - 27 May - 6 June 2021: [VIENNA SHORTS – International Short Film Festival](#) (Austria)
 - 30 May - 6 June 2021: [Krakow Film Festival](#) (Poland)
 - 1 - 7 June 2021: [Kurzfilm Festival Hamburg](#) (Germany)
 - 6 - 17 July 2021: [Festival de Cannes](#) (France)
 - 16 - 25 July 2021: [Curtas Vila do Conde – International Film Festival](#) (Portugal)
 - 27 - 31 July 2021: [Motovun Film Festival](#) (Croatia)
 - 4 - 14 August 2021: [Locarno Film Festival](#) (Switzerland)
 - 13 - 20 August 2021: [Sarajevo Film Festival](#) (Bosnia & Herzegovina)
 - 30 August - 5 September 2021: [OFF – Odense International](#) (Denmark)
 - 1 - 11 September 2021: [Venice Film Festival](#) (Italy)
 - 18 - 25 September 2021: [Encounters Film Festival](#) (UK)
 - 19 - 25 September 2021: [Drama International Short Film Festival](#) (Greece)
- 10.4. At each of the above festivals, a jury appointed by the festival chooses a single candidate (there shall be no ex-aequo candidates).
- 10.5. Short film candidates have to be submitted by their rights-holders. Rights-holders agree to provide the films for the EFA VOD Platform. The version submitted has to be the original language version with English subtitles (for English-language films this is recommended but not mandatory).
- 10.6. The participating festivals nominate five short films from the list of candidates.
- 10.7. The five nominated short films are announced four to eight weeks prior to the European Film Awards Ceremony and are made available on the EFA VOD Platform to the EFA Members who vote for the winner.
- 10.8. The votes are kept by a notary or an auditor. The winner is announced during the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

11. EFA LIFETIME ACHIEVEMENT AWARD

- 11.1. The award is given to honour an extraordinary lifetime achievement which has made a special contribution to European cinema. Candidates must be born in Europe or hold a European* passport.
- 11.2. The EFA Board decides upon the recipient of the award.
- 11.3. It is expected that the recipient will attend the European Film Awards Ceremony.

12. EUROPEAN ACHIEVEMENT IN WORLD CINEMA AWARD

- 12.1. The award honours an outstanding achievement in world cinema. Candidates must be born in Europe or hold a European* passport.
- 12.2. The EFA Board decides upon the recipient of the award.
- 12.3. It is expected that the recipient will attend the European Film Awards Ceremony.

13. EFA AWARD FOR INNOVATIVE STORYTELLING

- 13.1. The award goes to the director of an outstanding innovative achievement in European storytelling which reflects the changes in the cinematic landscape. Candidates must be born in Europe or hold a European* passport.
- 13.2. The EFA Board decides upon the recipient of the award.
- 13.3. It is expected that the recipient will attend the European Film Awards Ceremony.

14. EURIMAGES CO-PRODUCTION AWARD

- 14.1. Presented in co-operation with Eurimages, the award goes to a distinguished European* producer active in co-production.
- 14.2. Eurimages selects the award winner to acknowledge the decisive role of co-productions in fostering international exchange.
- 14.3. The award is presented at the European Film Awards Ceremony.

15. EFA SUSTAINABILITY AWARD – Prix FILM4CLIMATE

- 15.1. Presented in co-operation with the World Bank Group's Connect4Climate and its Film4Climate campaign, the award goes to a European film or company for an outstanding contribution to sustainability in film.
- 15.2. A committee, comprised of a sustainability expert or a Connect4Climate/Film4Climate representative, a European film director/producer and an EFA Board member, decides on the winner.
- 15.3. The winner is announced during the Nominees' and Excellence Awards Winners' Celebration on the night before the European Film Awards.
- 15.6. The physical award is a native tree from the country hosting the European Film Awards Ceremony.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

16. LUX EUROPEAN AUDIENCE FILM AWARD

Selection and nomination procedure, and election of the winner

The regulations for the LUX EUROPEAN AUDIENCE AWARD will be published in May 2021.

17. EFA YOUNG AUDIENCE AWARD (YAA)

Nomination procedure and election of the winner – as of October 2020

- 17.1. The award is presented to the director of a European* film that addresses an audience between 12 and 14 years of age. Eligible candidates must be born in Europe or hold a European* passport.
- 17.2. Eligible are full-length fiction, animation or documentary films intended for theatrical release which must have had their first official screening (be it at a festival, at a regular cinema or online) between 15 December 2019 and 15 December 2020.
- 17.3. The criteria whereby a film qualifies as European* are based upon the Council of Europe Convention on Cinematographic Co-production (CETS No. 220). According to the Convention, a film qualifies as European if it achieves 16 points out of a possible maximum of 21 from a schedule of European elements. To give the most flexible definition, the European Film Academy uses a lower minimum of 13 points.

Deadline for the submissions is 15 December 2020

- 17.4. A committee of five experts for young audience films, each from a different country, pre-selects eight films as candidates.
- 17.5. Based on the candidates, a committee of five 12- to 14-year-olds from five different countries decides on three nominations. Once the screening rights for non-commercial jury screenings are cleared in all participating countries, these films are announced as nominated.
- 17.6. The three nominated films will be presented to 12- to 14-year-olds in closed screenings across Europe on 25 April 2021.
- 17.7. After the screenings, the young jury members will vote for the winner.
- 17.8. The winner will be announced on the same day during a ceremony in Erfurt/Germany.
- 17.9. The directors of the three nominated films will be invited to Erfurt to attend the ceremony, which will be streamed live on <https://yaa.europeanfilmawards.eu/>
- 17.10. EFA Productions aims to aggregate the non-exclusive transactional video on demand (TVOD) rights of the three nominated films in those territories without VOD distribution in order to make them available on VOD platforms in as many European countries as possible directly after the non-commercial jury screenings on 25 April 2021.

* European, in the sense of the European Film Academy, means geographical Europe, both EU and non-EU, and shall include Israeli and Palestinian.

18. EUROPEAN UNIVERSITY FILM AWARD (EUFA)

- 18.1. Presented in co-operation with Filmfest Hamburg, the award actively involves university students, spreads the “European idea” and transports the spirit of European cinema to an audience group of 20-29-year-olds. It also supports film dissemination, film education and the culture of debating. More information on <https://www.eufa.org/>
- 18.2. Based on the EFA FEATURE FILM SELECTION 2021 and the EFA DOCUMENTARY SELECTION 2021 Filmfest Hamburg and EFA nominate five films.
- 18.3. The five nominated films are viewed in non-commercial closed jury sessions and discussed at the participating universities. The students at each institution select their favourite film.
- 18.4. In 2021, the following universities are participating:

Austria: University of Vienna

Belgium: University of Antwerp

Czech Republic: Charles University, Prague

Denmark: Aarhus University, School of Communication and Culture

Finland: University of Turku

France: Université Sorbonne Nouvelle Paris 3

Germany: Filmuniversität Babelsberg 'Konrad Wolf', Potsdam

Greece: University of the Aegean, Mytilini/Lesbos

Hungary: Pázmány Péter Catholic University, Budapest

Iceland: University of Iceland, Film Studies department, Reykjavík

Israel: Steve Tisch School of Cinema and Television Studies at Tel-Aviv University

Ireland: University College Cork

Italy: University of Udine

Kosovo: AAB University, Pristina

Latvia: Latvian Academy of Culture, Riga

Lithuania: Vilnius University

Netherlands: Utrecht University (Dept. of Media and Culture Studies, Media and Performance Studies)

Poland: University of Łódź, Department of Media and Audiovisual Culture

Portugal: Universidade Beira Interior, Covilhã

Romania: Sapientia University, Cluj-Napoca

Serbia: Singidunum University, Belgrade

Spain: University of the Basque Country, Faculty of Social Sciences and Communication, Bilbao

Sweden: Linnaeus University, Växjö

Switzerland: Université de Lausanne

Turkey: Kadir Has University, Istanbul

United Kingdom: Liverpool John Moores University

Further universities may participate.

- 18.5. The award recipient is selected in a joint session of student representatives from each participating university.
- 18.6. The public announcement of the winning film takes place prior to the European Film Awards Ceremony.
- 18.7. The director of the winning film receives a special EUFA Statuette.

EUROPEAN FILM ACADEMY e.V.

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