

films. talent. spirit. europe!

EFP (European Film Promotion) operates EUROPE! UMBRELLAS which establish a joint European presence at key international markets outside of Europe. The prominent stands serve as central meeting point and provide the European film industry with space for conducting business and networking.

°efp europe!
umbrella

meet world
sales companies
from europe
at #1C-E14

ARRI Media

Germany



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ARRI Media

titles at FILMART

Double Trouble and the Magical Mirror 2019
by Marcus H. Rosenmüller
Germany
Family (92 min)

The Aspern Papers 2018
by Julien Landais
Germany, United Kingdom
Drama (90 min)

In the Middle of the River 2018
by Damian John Harper
Germany, USA
Drama (113 min)

Lysis 2018
by Rick Ostermann
Germany
Drama (91 min)

The Sonata 2018
by Andrew Desmond
France, United Kingdom
Horror (88 min)

Hanna's Homecoming 2018
by Esther Bialas
Germany
Mystery Thriller (89 min)

Be for Films

Belgium/France



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Be for Films

titles at FILMART

Golden Youth 2019
by Eva Ionesco
France
Drama (118 min)

The Best of Dorian B. 2019
by Anke Blondé
Belgium, The Netherlands
Dramedy (106 min)

Holy Tour 2018
by Valéry Rosier & Méryl Fortunat-Rossi
Belgium, France
Documentary (70 min)

Midnight Runner 2018
by Hannes Baumgartner
Switzerland
Film noir (92 min)

With the Wind 2018
by Bettina Oberli
Switzerland, France
Drama (86 min)

Those Who Work 2018
by Antoine Russbach
Switzerland, Belgium
Drama (101 min)

Beta Cinema

Germany



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BETA CINEMA

titles at FILMART

System Crasher 2019
by Nora Fingscheidt
Germany
Drama (118 min)

All My Loving 2019
by Edward Berger
Germany
Drama (118 min)

Immenhof – The Adventures of a Summer 2019
by Sharon von Wietersheim
Germany
Family Entertainment (105 min)

25 km/h 2019
by Markus Goller
Germany
Comedy (115 min)

Mack the Knife 2019
by Joachim A Lang
Germany
Drama (120 min)

The Keeper 2019
by Marcus H. Rosenmüller
Germany, United Kingdom
Drama, Love Story (119 min)

Coproduction Office

France



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COPROD UCTION OFFICE

titles at FILMART

Aren't You Happy? 2019
by Susanne Heinrich
Germany
Comedy, Drama (80 min)

About Endlessness
in post-production
by Roy Andersson
Sweden, Norway, Germany
Drama

Fanny Lye Deliver'd
in post-production
by Thomas Clay
United Kingdom, Germany
Drama, History, Thriller

Little Joe
in post-production
by Jessica Hausner
Austria, Germany, United Kingdom
Drama, Sci-Fi

Film Republic

United Kingdom



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FILMPUBLIC

titles at FILMART

Mating 2019
by Lina Maria Mannheimer
Sweden, Denmark
Documentary (90 min)

Pause 2018
by Tonia Mishiali
Cyprus, Greece
Drama (96 min)

Out of Paradise 2018
by Batbayar Chogsom
Switzerland
Drama (99 min)

Aleksi 2018
by Barbara Vekaric
Croatia, Serbia
Comedy, Drama, Romance (88 min)

Girl in Flight 2017
by Sandra Vannucchi
Italy, Switzerland
Drama (78 min)

Filmmax

Spain



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filmmax.

titles at FILMART

The Lunnis and the Great Fairy Tale Adventures 2019
by Juan Pablo Buscarini
Spain, Argentina
Family, Animation (84 min)

7 Reasons to Run Away (from Society) 2019
by Esteve Soler. Gerard Quinto, David Torras
Spain
Black Comedy (75 min)

I Can Quit Whenever I Want 2019
by Carlos Theron
Spain
Comedy

Turu, the Wacky Hen 2019
by Victor Monigote, Eduardo Gondell
Spain, Argentina
Animation

Tomorrow's a New Day 2019
by Simone Spada
Italy
Drama

The Uncovering 2018
by Nacho Ruiperez
Spain, Argentina
Crime, Thriller (108 min)

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Films Boutique

Germany/France titles at FILMART



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FILMS Boutique

Flesh Out 2019
by Michela Occhipinti
Italy
Drama (94 min)

Dolce Fine
Giornata 2019
by Jacek Borcuch
Poland
Drama (90 min)

All the Gods in the Sky 2018
by Quarxx
France
Drama/Sci-Fi (102 min)

Alice T 2018
by Radu Muntean
Romania, France, Sweden
Drama (105 min)

Global Screen

Germany



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titles at FILMART

Cleo – If I Could Turn Back Time 2019
by Erik Schmitt
Germany
Romantic Comedy (99 min)

How About Adolf 2018
by Sönke Wortmann
Germany
(90 min)

Tabaluga 2018
by Sven Unterwaldt
Germany, Canada, China
Animation, Fantasy,
Fairy Tale (90 min)

Bayala – A Magical Adventure 2019
by Aina Järvine, co-director
Federico Milella
Germany, Luxembourg
Animation, Fiction,
Drama (85 min)

The Reformer. Zwingli – A Life's Portrait 2019
by Stefan Haupt
Switzerland, Germany
Drama (128 min)

HNFF World Sales

Hungary



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HNFF WORLD SALES

titles at FILMART

Tall Tales 2019
by Attila Szász
Hungary
Thriller, Romance,
Drama (112 min)

X–The eXploited 2018
by Károly Ujj Mészáros
Hungary
Crime, Suspense (114 min)

Trezor 2018
by Péter Bergendy
Hungary
Political Thriller (75 min)

Latido Films

Spain



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titles at FILMART

The Weasels' Tale 2019
by Juan José Campanella
Argentina, Spain
Thriller, Black Comedy

South 2019
by Ivo M. Ferreira
Portugal
Thriller
TV Series (10 x 50 min)

Ether 2018
by Krzysztof Zanussi
Poland, Ukraine, Hungary,
Lithuania, Italy
Drama (118 min)

4 x 4 2019
by Mariano Cohn
Argentina, Spain
Thriller (88 min)

The Realm 2018
by Rodrigo Sorogoyen
Spain, France
Thriller (121 min)

Virgin & Extra: The Land of the Olive Oil 2018
by José Luis López Linares
Spain
Documentary (90 min)

LevelK

Denmark



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LevelK

titles at FILMART

Aurora 2019
by Miia Tervo
Finland
Drama, Comedy (105 min)

Binti 2019
by Frederike Migom
Belgium
Family (90 min)

Checkedred Ninja 2018
by Thorbjørn Christoffersen,
Anders Matthesen
Denmark
Animation (80 min)

Fear Fest / All Must Die
(working title) 2019
by Geir Greni
Norway
Horror, Thriller (90 min)

Hacker 2019
by Poul Berg
Denmark
Family (97 min)

Vicious 2019
by Dennis Bots
The Netherlands
Thriller (97 min)

Magnetfilm

Germany



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documentaries at FILMART

Die Toten Hosen – You Only Live Once 2019
by Cordula Kablitz-Post, Paul Dugdale
Germany (90 min)

Fly Rocket Fly 2018
by Oliver Schwehm
Germany (52/91 min)

The Night of all Nights 2018
by Yasemin & Nesrin Şamdereli
Germany (96 min)

Very Senior – Attitude is Everything 2018
by Susan Gluth
Germany (89 min)

Weapon of Choice – In Glock We Trust 2018
by Fritz Ofner & Eva Hausberger
Austria (89 min)

The Milk System 2018
by Andreas Pichler
Germany, Italy (52/91 min)

Looking for Zion 2018
by Tamara Erde
Germany, France (52/95 min)

meet world sales
companies from
europe at #1C-E14

www.efp-
online.com

The Match Factory

Germany



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THE MATCH FACTORY

titles at FILMART

O Beautiful Night 2019
by Xaver Böhm
Germany
Drama (89 min)

The Golden Glove 2019
by Fatih Akin
Germany, France
Horror (115 min)

Guerilla 2019
by György Mór Kárpáti
Hungary
Drama (86 min)

**Stieg Larsson, The Man
Who Played with Fire** 2018
by Henrik Georgsson
Sweden
Documentary (99 min)

**A Tale of Three
Sisters** 2019
by Emin Alper
Germany, Turkey
Drama (107 min)

A Regular Woman 2019
by Sherry Hormann
Germany
Drama (90 min)

Media Luna New Films

Germany



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titles at FILMART

**522. A Cat, a Chinese Guy
and My Father** 2019
by Paco R. Baños
Spain, Portugal
Drama (94 min)

Caviar 2019
by Elena Tikhonova
Austria
Comedy (93 min)

My Foolish Heart 2018
by Rolf van Eijk
The Netherlands
Drama (83 min)

Likemeback 2018
by Leonardo Guerra
Seràgnoli
Italy, Croatia
Drama (82 min)

The Cake General 2018
by Filip Hammar,
Fredrik Wikingsson
Sweden
Comedy (101 min)

Zooks 2018
by Kristoff & Dimitri Leue
Belgium
Animation, Drama (93 min)

The Moonshot Company

France



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**MOON
SHOT**

titles at FILMART

Cronofobia 2018
by Francesco Rizzi
Switzerland
Drama (93 min)

Back Home 2018
by Magdalena Holland
Lazarkiewicz
Poland
Drama (106 min)

A Hole in the Head 2018
by Piotr Subbotko
Poland
Drama (93 min)

I'm a Killer 2016
by Maciej Pieprzyca
Poland
Crime, Drama,
Thriller (112 min)

Happy Birthday 2017
by Christos Georgiou
Greece
Drama (88 min)

Picture Tree International

Germany



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titles at FILMART

**That Boy Needs
Fresh Air** 2018
by Caroline Link
Germany
Comedy, Biopic,
Drama, Literary
Adaptation (100 min)

**The Ground Beneath
My Feet** 2019
by Marie Kreutzer
Austria
Drama (108 min)

**My Extraordinary Summer
with Tess** 2019
by Steven Wouterlood
The Netherlands, Germany
Family, Adventure (82 min)

Sweethearts 2019
by Karoline Herfurth
Germany
Comedy, Action (107 min)

Cold Feet 2019
by Wolfgang Groos
Germany
Comedy (98 min)

Dark, Almost Night 2019
by Borys Lankosz
Poland
Thriller, Mystery (111 min)

Playtime

France



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PLAYTIME

titles at FILMART

By the Grace of God 2019
by François Ozon
France
Drama (137 min)

Who You Think I Am 2019
by Safy Nebbou
France
Romance (101 min)

Escape from Raqqa 2019
by Emmanuel Hamon
France, Turkey
Thriller (102 min)

Celebration 2018
by Olivier Meyrou
France
Documentary (74 min)

Lady Chatterley 2006
by Pascale Ferran
France
Drama (168 min)

5 Is the Perfect Number
(in post-production)
by Iğort
Italy, Belgium, France
Thriller

Pluto Film

Germany



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**PLUTO
FILM**

titles at FILMART

By the Name of Tania 2019
by Bénédicte Liénard
& Mary Jiménez
Belgium, The Netherlands
Drama/Docufiction (85 min)

Oray 2019
by Mehmet Akif Büyükkatalay
Germany
Drama (100 min)

Sealed Lips 2018
by Bernd Böhlisch
Germany
Drama (104 min)

End of Season 2019
by Elmar Imanov
Germany, Azerbaijan
Drama (92 min)

**What Have We Done to
Deserve This** 2018
by Eva Spreitzhofer
Austria
Comedy (92 min)

The Bra 2018
by Veit Helmer
Germany
Poetic Comedy (90 min)

RAI Com

Italy



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titles at FILMART

Blue Kids 2018
by Andrea Tagliaferri
Italy
Drama (75 min)

Such a Great Love 2019
by Cristian De Matteis
Italy
Romance (106 min)

Le Corsaire 2018
by Arnalda Canali
Italy

New Year's Concert – La Fenice 2019
by Fabrizio Guttuso
Italy

La Scala Christmas Concert 2018
by Diego Fasolis
Italy

The Pretend Garden Girl 2018
by Daniela Vismara
Italy

SF Studios

Sweden



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titles at FILMART

438 Days 2019
by Jesper Ganslandt
Sweden
Thriller, Drama

Out of Tune 2019
by Frederikke Aspöck
Denmark
Comedy, Drama (93 min)

Amundsen 2019
by Espen Sandberg
Norway
Adventure, Drama,
Biography (125 min)

Britt-Marie Was Here 2019
by Tuva Novotny
Sweden
Drama/Comedy (94 min)

An Affair 2018
by Henrik M. Dahlsbakken
Norway
Drama, Thriller (93 min)

Bamse and the Thunder Bell 2018
by Christian Ryltenius
Sweden
Animation, Children (67 min)

Sola Media

Germany



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animations at FILMART

Louis & Luca – Mission to the Moon
by Rasmus A. Sivertsen
Norway (80 min)

Latte and the Magic Waterstone 2020
by Regina Welker & Nina Wels
Germany, Belgium (81 min)

Dreambuilders 2020
by Kim Hagen Jensen
Denmark (83 min)

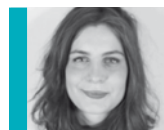
The Elfkings – Baking a Difference 2020
by Ute von Münchow-Pohl
Germany (76 min)

Captain Sabertooth and the Magic Diamond 2019
by Rasmus A. Sivertsen & Marit Moum Aune
Norway (81 min)

Manou the Swift
by Chris Haas & Andrea Block
Germany (88 min)

Stray Dogs

France



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titles at FILMART

Koko-Di Koko-Da 2019
by Johannes Nyholm
Sweden, Denmark
Psychological Drama (86 min)

Thirty 2019
by Simona Kostova
Germany
Drama (120 min)

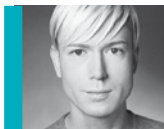
Mother, I Am Suffocating. This is my Last Film About You 2019
by Lemohang Jeremiah Mosese
Lesotho, Germany, Qatar
Drama (76 min)

My Nudity Means Nothing 2019
by Marina de Van
France
Documentary (85 min)

Domestique 2018
by Adam Sedlak
Czech Republic, Slovak Republic
Psychological
Thriller (119 min)

TrustNordisk

Denmark



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titles at FILMART

Sonja – The White Swan 2018
by Anne Sewitsky
Norway
Drama (114 min)

Out Stealing Horses 2019
by Hans Petter Moland
Norway
Drama (122 min)

Lake of Death 2019
by Nini Bull Robsahm
Norway
Horror Thriller (90 min)

The Perfect Patient 2019
by Mikael Håfström
Sweden
Thriller (110 min)

Breaking Surface 2019
by Joachim Hedén
Sweden, Belgium, Norway
Suspense Drama (90 min)

Mortal 2019
by André Øvredal
Norway
Action-Adventure (109 min)

The Tunnel 2019
by Pål Øie
Norway
Disaster Movie (105 min)

Wide House

France



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documentaries at FILMART

Born2Drive 2019
by Daniel Fahre
Norway (90 min)

Talking About Trees 2019
by Suhaib Gasmelbari
France, Sudan, Germany, Chad, Qatar (93 min)

Still Standing 2019
by Stephane Haskell
France (90 min)

The Men's Room 2018
by Petter Sommer and Jo Vemund Svendsen
Norway (75 / 58 min)

Prophecy 2018
by Charlie Paul
United Kingdom (82 min)

Living the Light – Robby Müller 2018
by Claire Pijman
The Netherlands (86 min)

EFP (European Film Promotion) is the international network of the national film promotion agencies from 37 countries throughout Europe, representing their national films and talent abroad. Under the EFP flag, these member organisations come together to jointly promote the diversity and spirit of European cinema at key film festivals and markets worldwide, in particular outside of Europe.

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partner



°efp is additionally supported by



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Filmförderung Hamburg Schleswig-Holstein



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